

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1956
THIRTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist JOHN W. WINTERICH & ASSOC., INC. (Please print plainly)

Telephone No. HE. 1-1630 Address 3700 EUCLID AVE. CLEVELAND, OHIO

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
	<u>N.F.S.</u>	<u>STUDY IN STAINED GLASS</u>	<u>22</u>	<u>1677</u> <u>AV</u>
		<u>OTTO KORN</u>		
		<u>SIGMUND CSICSERY</u>		
		<u>STEVE SZAPPANOS</u>		
		<u>GEORGE MCKEAGE</u>		
	<u>Unique \$400.00</u>	<u>MADONNA & CHILD</u>	<u>16</u>	<u>1678</u> <u>AV</u>
		<u>ZIA JAMME</u>		
		<u>GEORGE WEBER</u>		
		<u>BILL SCHWEDA</u>		
		<u>FRED ECKHARDT SR.</u>		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 3.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 3 WILL NOT BE ACCEPTED

OK 200
APR 3 1956